

# GOD OF WINE

As recorded by Third Eye Blind

(From the 1997 Album THIRD EYE BLIND)

## A Intro All Guitars Tuned To: D A D E A D

Moderately Slow ♩ = 80

A5

Esus4

F#m7

A5

1

Gtr I *mp*  
let ring

T  
A  
B

7 7 0 0 0 2 2 0 0 0 0 4 4 0 0 7 7 0 0 7

7 2 4 sl. H sl.

## B Verse Part 1

A5

Esus4

F#m7

A5

5

let ring

T  
A  
B

7 7 0 0 0 0 0 2 2 0 0 0 0 0 0 4 0 0 7 7 0 0 0 0

7 2 4 sl. 7

9

1. 2.

A5 Esus4 F#m7 A5

let ring

T  
A  
B

7 7 0 7 7 0 0 0 0 2 2 0 0 0 0 0 0 4 4 0 7 7 0 7 0 0 7 7 0 0 0

7 2 4 sl. 7 sl. 7

**[C] Verse Part 2**

14

A5 Esus4 F#m7 A5

Gtrs I, II  
let ring

19

let ring

Gtr III

ppp  
let ring

### **D Pre-Chorus**

[illegible]

### **E Chorus**

§  
D5

*(2nd time on D.S.) To Coda*

A5(type 2)

[illegible]**F Pre-Verse**

N.C.

39

The musical score consists of two systems. The first system (measures 39-40) features a treble clef staff with a key signature of one sharp (F#). Measure 39 contains whole rests for all staves. Measure 40 begins with a double bar line and a repeat sign, followed by eighth-note chords in the right hand and single notes in the left hand. A 'let ring' instruction with a dashed line spans measures 40 and 41. Below the staff are tablature lines for Treble (T), Alto (A), and Bass (B) positions, showing fret numbers (0, 7) and picking notation (H P H P H P H P H P P). The second system (measures 41-44) also has a treble clef and one sharp key signature. It shows sustained notes in the right hand and moving bass notes in the left hand. Measure 41 includes a 'N.H.' (Natural Harmonic) marking above the first string. Measures 42-44 show sustained notes in the right hand and moving bass notes in the left hand. Tablature lines below show fret numbers (7, 7) and a 'sl.' (slide) instruction under the first measure.

Gtr IV

let ring

T  
A  
B

H P H P H P H P H P P

Gtrs II, III

N.H.

T  
A  
B

7 (7) (7) (7)

(7) (7) (7)

sl.

**G** Verse 2

A5 Esus4 F#m7 A5

43

Gtrs I, IV  
let ring

T 0 0 7 7 0 0 0 0 0 0 2 2 0 0 0 0 0 4 4 0 0 0 7 7 0 0 0

A 0 0 7 7 0 0 0 0 0 0 2 2 0 0 0 0 4 4 0 0 0 7 7 0 0 0

B 7 7 7 7 7 7 2 2 2 2 4 4 4 4 7 7

sl.

**H** Pre-Chorus 2

A5 Esus4 F#m7 A5 D.S. al Coda

47

Gtr III  
let ring

0 7 7 7 7 7 1/2 0 0 2 2 2 2 2 2 1/2 0 0 0 4 4 4 4 4 1/2 0 0 0 7 7 7 7 7 7 7 7

A 0 7 7 7 7 7 7 0 0 2 2 2 2 2 2 2 0 0 0 4 4 4 4 4 4 0 0 0 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7

p sl.

**I** Alt. Chorus

E7sus4 F#m

51

Gtrs II, III  
let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

E7sus4

F#m

55

let ring

T

A

B

Gtr V *mf*

T

A

B

## **J** Outro

59

Gtr II  
let ring

A.H.

T 5

A 7

B 7

sl.

D

E

(7)

A.H.

A.H.

7

4

A

F#

Gtr I  
let ring

T

A

B

sl.

7

7

7

7

(7)

61